

The World

IMPORTANT ANNOUNCEMENT.

THE WORLD

adds to its regular daily features every morning one which will still further strengthen its position as the

LEADING HOME NEWSPAPER OF THE COUNTRY.

EVERY DAY IN THE WEEK

THE WORLD is going to do vote AN ENTIRE PAGE

TO THE

WOMEN WHO READ "THE WORLD."

and it is intended to be a page that cannot fail to instruct, amuse and entertain them.

It Will Be of the Highest Grade of Literary Excellence

A corps of regular contributors has been selected from the

BRIGHTEST WOMEN WRITERS IN AMERICA.

Particular effort will be made to present each day diversified and entertaining reading matter.

EVERYTHING PERTAINING TO HOME LIFE AND TO WOMAN'S WORK

both in and out of doors will be dealt with.

There will be Entertaining Articles on The Latest Fashions, Home Decorations, Physical Culture, The Care of Children, and on every possible subject that relates to

WOMEN AND THEIR HOMES.

and on every possible subject that relates to

WOMEN AND THEIR HOMES.

and on every possible subject that relates to

SUMMER RESORT NEWS.

Hundreds of thousands of Americans have gone from the stifling atmosphere of the crowded cities to the balmy air of

MOUNTAIN AND SEASHORE.

The principal resorts are alive with people who are seeking health and rest. For these people and for those friends and acquaintances whom fate compels to stay at home, THE WORLD has added to its features

A PAGE OF SUMMER RESORT CHAT

that is meant to be the most attractive and entertaining page of its kind that has ever been printed in any American newspaper. Special correspondents, including writers well known in the literary and social world, have been stationed at the various resorts, and their letters

ARE BRIGHT, LIVELY AND SPICY.

THE WORLD will print daily

AT LEAST ONE ENTIRE PAGE OF SUMMER RESORT NEWS,

TOGETHER WITH

ATTRACTIVE ILLUSTRATIONS.

CESTARO NOW ABLE TO APPEAR.

He swears to a formal complaint Against Pasquale and Camilla.

Michael Cestaro, the Italian saloon-keeper, of 309 East One Hundred and Ninth street, who, it is alleged, was shot twice by Pasquale Fusco on the night of July 2 after he had been lured to the foot of East One Hundred and Ninth street by Pasquale's sister Camilla, whom, it is said, he ruined, was able to appear in the Harlem Police Court today.

Since the shooting Pasquale and Camilla have been confined in Harlem prison.

Cestaro swore out an affidavit of malicious assault with intent to kill against Pasquale, and charged Camilla with aiding and abetting her brother in his murderous intentions.

The examination of the case was set down for Saturday morning.

LEARY WAS NOT DROWNED.

Jumped into the River, Floated Three Blocks and Was Saved.

John Leary, thirty-five years old, of 271 West Fortieth street, is suffering to-day in Bellevue Hospital with delirium tremens. He had a most remarkable escape this morning from death by drowning.

Leary had for several days been carefully watched for fear he would harm himself. Early this morning he ran in his nightclothes from his home to the North River and jumped into the water.

He was reported drowned, but several hours later was found in the water, clinging to a pile at the foot of Fortieth street. He was rescued and taken to a hospital.

AMATEUR MUSICIANS.

They Have Organized Into Several Societies in Brooklyn.

The Euterpe and Hoadley and Their Systems of Rehearsal.

Prominent Members of Some of the Mandolin and Banjo Clubs.

The amateur musician is a pleasing factor of Brooklyn life. To him the citizens of the City of Churches owe many a pleasant evening both in public and private.

There are very few amateur musical organizations in Brooklyn devoted exclusively to work in orchestral lines. The leading association of this kind is undoubtedly the Euterpe Society, the successor of the old Amphion Society, that existed in Brooklyn for many years prior to 1891.

Francis L. Hoadley, President of the Hoadley Musical Society.

Violin—A. T. Co. A. D. Covert and Fred (Hoadley).

French horn—G. H. Couch.

Trombone—Deputy Police Commissioner F. L. Dallas.

Mr. Dallas has been an amateur musician for over forty years. He loves music, and is never so happy as when playing his trombone, an instrument which he can handle with rare skill. He was a member of the old Philomathean Society over twenty years ago.

The Hoadley Society will hold a series of subscription concerts next winter.

THE APOLLO BANJO CLUB.

During the last few years the banjo, guitar and mandolin have become very popular among amateur players. Clubs formed of players on these instruments have sprung up all over the city. Among the best known of these organizations is the Apollo Banjo Club.

Francis L. Hoadley.

The Euterpe Society held its first meeting on June 9, 1891. The society has for its aim the study of the best musical compositions by advanced amateurs, to provide effective but inexpensive facilities therefor, and to encourage students through rehearsals, musicales and public concerts. The society has a chorus of seventy-five male voices and an orchestra of eighty performers, thirteen of whom are ladies.

Next season this society expects to begin its rehearsals quite early and start on a musical campaign that will last until late next spring. Concerts will be given frequently. The members of the society expect to surpass last season's record of sixty rehearsals and six concerts.

The society gave a dinner at the Montauk Club house on May 28, which is the first of a contemplated series of annual dinners. At the present time the organization has 235 members. The officers are:

President, Judge Calvin E. Pratt; First Vice-President, Hiram W. Hunt; Second Vice-President, Charles H. Parsons; Secretary, George Matthews; Treasurer, William H. Hoscheck; and Musical Director, C. M. Wiske.

Some of the leading performers in the orchestra are:

First Violon—E. W. Wilmers, Miss Minnie C. Walsh, Miss Ada C. Smith, Miss Grace B. Lock, Miss L. Whittington, W. J. Reynolds, C. H. Williamson and Miss H. Sutton.

Second Violon—W. H. Hoscheck, W. E. Fuller, Miss Alice F. Smith, Miss Elsie F. Farr, Miss Nellie A. Lusk, Miss Carrie Teal, D. M. Andrews and H. Heitz.

Violon—C. H. Halsten, Miss Alice Robinson, W. A. Boston, L. H. Stagg, George E. Swan, E. H. Biont, A. C. Geiger, Walter Hallam and E. C. Couch.

Violoncello—Charles Mail, C. H. Pine, F. Schmidt, W. Blair and A. Beatty.

Contra—W. Blount and C. H. Day.

Trombone—A. C. Fonal, G. B. Outerout and Charles Lemke.

Tuba—H. R. Walker.

Perussion—A. G. Waring, J. O. Waring and W. F. Dion.

THE HOADLEY SOCIETY.

The Hoadley Music Society contains several talented amateur performers. Like the Euterpe Society, the Hoadley is strictly an amateur organization. This society was organized on Oct. 31, 1890. E. S. Hoadley was its founder and first musical director. He died in 1890.

The society was reorganized Sept. 9, 1890, and the present name adopted in honor of the founder.

The object of the society is the promotion of music in Brooklyn by the study of the different forms, especially of the higher classes. The society has just closed a successful season. The membership list contains the names of some forty or fifty musicians of moderate or less ability.

Regular weekly rehearsals are held during the season, and frequent entertainments and concerts are given. The members are very much interested in their work. Nearly every member wears the dainty little badge of the society—a gold lyre encased in blue, resting on which is the letter H in red.

The officers of the society are:

P. L. Hoadley, a son of the founder, President; G. H. Couch, Vice-President; F. D.

Goddard, Treasurer; A. E. Winnemore, Secretary and Librarian; C. W. Graf, Assistant Librarian, and Godfrey Carmlencko, Musical Director.

Among the more prominent performers in the society are:

Violon—Harriet Phillips, Mrs. William Herrsch, Louis T. Cross, and Annie Cross.

Flute—A. E. Winnemore and W. T. Harris, Jr.

Violoncello—William P. Denike.

French horn—G. H. Couch.

Trombone—Deputy Police Commissioner F. L. Dallas.

Mr. Dallas has been an amateur musician for over forty years. He loves music, and is never so happy as when playing his trombone, an instrument which he can handle with rare skill. He was a member of the old Philomathean Society over twenty years ago.

The Hoadley Society will hold a series of subscription concerts next winter.

THE APOLLO BANJO CLUB.

During the last few years the banjo, guitar and mandolin have become very popular among amateur players. Clubs formed of players on these instruments have sprung up all over the city. Among the best known of these organizations is the Apollo Banjo Club.

Francis L. Hoadley.

The Euterpe Society held its first meeting on June 9, 1891. The society has for its aim the study of the best musical compositions by advanced amateurs, to provide effective but inexpensive facilities therefor, and to encourage students through rehearsals, musicales and public concerts. The society has a chorus of seventy-five male voices and an orchestra of eighty performers, thirteen of whom are ladies.

Next season this society expects to begin its rehearsals quite early and start on a musical campaign that will last until late next spring. Concerts will be given frequently. The members of the society expect to surpass last season's record of sixty rehearsals and six concerts.

The society gave a dinner at the Montauk Club house on May 28, which is the first of a contemplated series of annual dinners. At the present time the organization has 235 members. The officers are:

President, Judge Calvin E. Pratt; First Vice-President, Hiram W. Hunt; Second Vice-President, Charles H. Parsons; Secretary, George Matthews; Treasurer, William H. Hoscheck; and Musical Director, C. M. Wiske.

Some of the leading performers in the orchestra are:

First Violon—E. W. Wilmers, Miss Minnie C. Walsh, Miss Ada C. Smith, Miss Grace B. Lock, Miss L. Whittington, W. J. Reynolds, C. H. Williamson and Miss H. Sutton.

Second Violon—W. H. Hoscheck, W. E. Fuller, Miss Alice F. Smith, Miss Elsie F. Farr, Miss Nellie A. Lusk, Miss Carrie Teal, D. M. Andrews and H. Heitz.

Violon—C. H. Halsten, Miss Alice Robinson, W. A. Boston, L. H. Stagg, George E. Swan, E. H. Biont, A. C. Geiger, Walter Hallam and E. C. Couch.

Violoncello—Charles Mail, C. H. Pine, F. Schmidt, W. Blair and A. Beatty.

Contra—W. Blount and C. H. Day.

Trombone—A. C. Fonal, G. B. Outerout and Charles Lemke.

Tuba—H. R. Walker.

Perussion—A. G. Waring, J. O. Waring and W. F. Dion.

THE HOADLEY SOCIETY.

The Hoadley Music Society contains several talented amateur performers. Like the Euterpe Society, the Hoadley is strictly an amateur organization. This society was organized on Oct. 31, 1890. E. S. Hoadley was its founder and first musical director. He died in 1890.

The society was reorganized Sept. 9, 1890, and the present name adopted in honor of the founder.

The object of the society is the promotion of music in Brooklyn by the study of the different forms, especially of the higher classes. The society has just closed a successful season. The membership list contains the names of some forty or fifty musicians of moderate or less ability.

Regular weekly rehearsals are held during the season, and frequent entertainments and concerts are given. The members are very much interested in their work. Nearly every member wears the dainty little badge of the society—a gold lyre encased in blue, resting on which is the letter H in red.

The officers of the society are:

P. L. Hoadley, a son of the founder, President; G. H. Couch, Vice-President; F. D.

Goddard, Treasurer; A. E. Winnemore, Secretary and Librarian; C. W. Graf, Assistant Librarian, and Godfrey Carmlencko, Musical Director.

Among the more prominent performers in the society are:

Violon—Harriet Phillips, Mrs. William Herrsch, Louis T. Cross, and Annie Cross.

Flute—A. E. Winnemore and W. T. Harris, Jr.

Violoncello—William P. Denike.

French horn—G. H. Couch.

Trombone—Deputy Police Commissioner F. L. Dallas.

Mr. Dallas has been an amateur musician for over forty years. He loves music, and is never so happy as when playing his trombone, an instrument which he can handle with rare skill. He was a member of the old Philomathean Society over twenty years ago.

The Hoadley Society will hold a series of subscription concerts next winter.

THE APOLLO BANJO CLUB.

During the last few years the banjo, guitar and mandolin have become very popular among amateur players. Clubs formed of players on these instruments have sprung up all over the city. Among the best known of these organizations is the Apollo Banjo Club.

Francis L. Hoadley.

The Euterpe Society held its first meeting on June 9, 1891. The society has for its aim the study of the best musical compositions by advanced amateurs, to provide effective but inexpensive facilities therefor, and to encourage students through rehearsals, musicales and public concerts. The society has a chorus of seventy-five male voices and an orchestra of eighty performers, thirteen of whom are ladies.

Next season this society expects to begin its rehearsals quite early and start on a musical campaign that will last until late next spring. Concerts will be given frequently. The members of the society expect to surpass last season's record of sixty rehearsals and six concerts.

BROOKLYN NEWS IN BRIEF.

Notable Occurrences in the City of Churches.

Paragraphs That Photograph the History of the Day.

Fell Overboard and Drowned.

Frank Stevens, forty-eight years old, fell overboard at Watson's stores, in Brooklyn, this morning, and was drowned.

Fatally Injured a Baby.

Sixteen-month-old Maggie White, of 1410 Gates avenue, Brooklyn, is said to be dying from the effects of injuries sustained by being run over last night by a cart driven by Joseph Ambrose.

Nineteen New Policemen Sworn In.

Nineteen Brooklyn policemen, who were appointed on Monday last, were sworn in this morning, and are now permanent members of the force.

Fell and Broke His Skull.

Patrick S. Boylan, of 3035 Fulton street, Brooklyn, fell in front of his residence this morning and sustained a fracture of the skull.

Held for Attempting Suicide.

William Gorman, of 144 Driggs avenue, was held by Justice Haggerty in the Lee Avenue Police Court, Williamsburg, this morning on a charge of attempting suicide.

Ready for the Campaign.

The Executive Committee of the United Democracy of Kings County has named the following campaign committee, of which Thomas E. Pearson is chairman:

Word. A. Alden, R. A. 17. Bernard Lamb. 18. Peter Holman. 19. John M. Harkin. 20. John J. Martin. 21. John J. Martin. 22. John J. Martin. 23. John J. Martin. 24. John J. Martin. 25. John J. Martin. 26. John J. Martin. 27. John J. Martin. 28. John J. Martin. 29. John J. Martin. 30. John J. Martin. 31. John J. Martin. 32. John J. Martin. 33. John J. Martin. 34. John J. Martin. 35. John J. Martin. 36. John J. Martin. 37. John J. Martin. 38. John J. Martin. 39. John J. Martin. 40. John J. Martin. 41. John J. Martin. 42. John J. Martin. 43. John J. Martin. 44. John J. Martin. 45. John J. Martin. 46. John J. Martin. 47. John J. Martin. 48. John J. Martin. 49. John J. Martin. 50. John J. Martin. 51. John J. Martin. 52. John J. Martin. 53. John J. Martin. 54. John J. Martin. 55. John J. Martin. 56. John J. Martin. 57. John J. Martin. 58. John J. Martin. 59. John J. Martin. 60. John J. Martin. 61. John J. Martin. 62. John J. Martin. 63. John J. Martin. 64. John J. Martin. 65. John J. Martin. 66. John J. Martin. 67. John J. Martin. 68. John J. Martin. 69. John J. Martin. 70. John J. Martin. 71. John J. Martin. 72. John J. Martin. 73. John J. Martin. 74. John J. Martin. 75. John J. Martin. 76. John J. Martin. 77. John J. Martin. 78. John J. Martin. 79. John J. Martin. 80. John J. Martin. 81. John J. Martin. 82. John J. Martin. 83. John J. Martin. 84. John J. Martin. 85. John J. Martin. 86. John J. Martin. 87. John J. Martin. 88. John J. Martin. 89. John J. Martin. 90. John J. Martin. 91. John J. Martin. 92. John J. Martin. 93. John J. Martin. 94. John J. Martin. 95. John J. Martin. 96. John J. Martin. 97. John J. Martin. 98. John J. Martin. 99. John J. Martin. 100. John J. Martin. 101. John J. Martin. 102. John J. Martin. 103. John J. Martin. 104. John J. Martin. 105. John J. Martin. 106. John J. Martin. 107. John J. Martin. 108. John J. Martin. 109. John J. Martin. 110. John J. Martin. 111. John J. Martin. 112. John J. Martin. 113. John J. Martin. 114. John J. Martin. 115. John J. Martin. 116. John J. Martin. 117. John J. Martin. 118. John J. Martin. 119. John J. Martin. 120. John J. Martin. 121. John J. Martin. 122. John J. Martin. 123. John J. Martin. 124. John J. Martin. 125. John J. Martin. 126. John J. Martin. 127. John J. Martin. 128. John J. Martin. 129. John J. Martin. 130. John J. Martin. 131. John J. Martin. 132. John J. Martin. 133. John J. Martin. 134. John J. Martin. 135. John J. Martin. 136. John J. Martin. 137. John J. Martin. 138. John J. Martin. 139. John J. Martin. 140. John J. Martin. 141. John J. Martin. 142. John J. Martin. 143. John J. Martin. 144. John J. Martin. 145. John J. Martin. 146. John J. Martin. 147. John J. Martin. 148. John J. Martin. 149. John J. Martin. 150. John J. Martin. 151. John J. Martin. 152. John J. Martin. 153. John J. Martin. 154. John J. Martin. 155. John J. Martin. 156. John J. Martin. 157. John J. Martin. 158. John J. Martin. 159. John J. Martin. 160. John J. Martin. 161. John J. Martin. 162. John J. Martin. 163. John J. Martin. 164. John J. Martin. 165. John J. Martin. 166. John J. Martin. 167. John J. Martin. 168. John J. Martin. 169. John J. Martin. 170. John J. Martin. 171. John J. Martin. 172. John J. Martin. 173. John J. Martin. 174. John J. Martin. 175. John J. Martin. 176. John J. Martin. 177. John J. Martin. 178. John J. Martin. 179. John J. Martin. 180. John J. Martin. 181. John J. Martin. 182. John J. Martin. 183. John J. Martin. 184. John J. Martin. 185. John J. Martin. 186. John J. Martin. 187. John J. Martin. 188. John J. Martin. 189. John J. Martin. 190. John J. Martin. 191. John J. Martin. 192. John J. Martin. 193. John J. Martin. 194. John J. Martin. 195. John J. Martin. 196. John J. Martin. 197. John J. Martin. 198. John J. Martin. 199. John J. Martin. 200. John J. Martin. 201. John J. Martin. 202. John J. Martin. 203. John J. Martin. 204. John J. Martin. 205. John J. Martin. 206. John J. Martin. 207. John J. Martin. 208. John J. Martin. 209. John J. Martin. 210. John J. Martin. 211. John J. Martin. 212. John J. Martin. 213. John J. Martin. 214. John J. Martin. 215. John J. Martin. 216. John J. Martin. 217. John J. Martin. 218. John J. Martin. 219. John J. Martin. 220. John J. Martin. 221. John J. Martin. 222. John J. Martin. 223. John J. Martin. 224. John J. Martin. 225. John J. Martin. 226. John J. Martin. 227. John J. Martin. 228. John J. Martin. 229. John J. Martin. 230. John J. Martin. 231. John J. Martin. 232. John J. Martin. 233. John J. Martin. 234. John J. Martin. 235. John J. Martin. 236. John J. Martin. 237. John J. Martin. 238. John J. Martin. 239. John J. Martin. 240. John J. Martin. 241. John J. Martin. 242. John J. Martin. 243. John J. Martin. 244. John J. Martin. 245. John J. Martin. 246. John J. Martin. 247. John J. Martin. 248. John J. Martin. 249. John J. Martin. 250. John J. Martin. 251. John J. Martin. 252. John J. Martin. 253. John J. Martin. 254. John J. Martin. 255. John J. Martin. 256. John J. Martin. 257. John J. Martin. 258. John J. Martin. 259. John J. Martin. 260. John J. Martin. 261. John J. Martin. 262. John J. Martin. 263. John J. Martin. 264. John J. Martin. 265. John J. Martin. 266. John J. Martin. 267. John J. Martin. 268. John J. Martin. 269. John J. Martin. 270. John J. Martin. 271. John J. Martin. 272. John J. Martin. 273. John J. Martin. 274. John J. Martin. 275. John J. Martin. 276. John J. Martin. 277. John J. Martin. 278. John J. Martin. 279. John J. Martin. 280. John J. Martin. 281. John J. Martin. 282. John J. Martin. 283. John J. Martin. 284. John J. Martin. 285. John J. Martin. 286. John J. Martin. 287. John J. Martin. 288. John J. Martin. 289. John J. Martin. 290. John J. Martin. 291. John J. Martin. 292. John J. Martin. 293. John J. Martin. 294. John J. Martin. 295. John J. Martin. 296. John J. Martin. 297. John J. Martin. 298. John J. Martin. 299. John J. Martin. 300. John J. Martin. 301. John J. Martin. 302. John J. Martin. 303. John J. Martin. 304. John J. Martin. 305. John J. Martin. 306. John J. Martin. 307. John J. Martin. 308. John J. Martin. 309. John J. Martin. 310. John J. Martin. 311. John J. Martin. 312. John J. Martin. 313. John J. Martin. 314. John J. Martin. 315. John J. Martin. 316. John J. Martin. 317. John J. Martin. 318. John J. Martin. 319. John J. Martin. 320. John J. Martin. 321. John J. Martin. 322. John J. Martin. 323. John J. Martin. 324. John J. Martin. 325. John J. Martin. 326. John J. Martin. 327. John J. Martin. 328. John J. Martin. 329. John J. Martin. 330. John J. Martin. 331. John J. Martin. 332. John J. Martin. 333. John J. Martin. 334. John J. Martin. 335. John J. Martin. 336. John J. Martin. 337. John J. Martin. 338. John J. Martin. 339. John J. Martin. 340. John J. Martin. 341. John J. Martin. 342. John J. Martin. 343. John J. Martin. 344. John J. Martin. 345. John J. Martin. 346. John J. Martin. 347. John J. Martin. 348. John J. Martin. 349. John J. Martin. 350. John J. Martin. 351. John J. Martin. 352. John J. Martin. 353. John J. Martin. 354. John J. Martin. 355. John J. Martin. 356. John J. Martin. 357. John J. Martin. 358. John J. Martin. 359. John J. Martin. 360. John J. Martin. 361. John J. Martin. 362. John J. Martin. 363. John J. Martin. 364. John J. Martin. 365. John J. Martin. 366. John J. Martin. 367. John J. Martin. 368. John J. Martin. 369. John J. Martin. 370. John J. Martin. 371. John J. Martin. 372. John J. Martin. 373. John J. Martin. 374. John J. Martin. 375. John J. Martin. 376. John J. Martin. 377. John J. Martin. 378. John J. Martin. 379. John J. Martin. 380. John J. Martin. 381. John J. Martin. 382. John J. Martin. 383. John J. Martin. 384. John J. Martin. 385. John J. Martin. 386. John J. Martin. 387. John J. Martin. 388. John J. Martin. 389. John J. Martin. 390. John J. Martin. 391. John J. Martin. 392. John J. Martin. 393. John J. Martin. 394. John J. Martin. 395. John J. Martin. 396. John J. Martin. 397. John J. Martin. 398. John J. Martin. 399. John J. Martin. 400. John J. Martin. 401. John J. Martin. 402. John J. Martin. 403. John J. Martin. 4